

Art & Design

Studying Fine Art at A Level is very rewarding. Students will have the opportunity to explore their own ideas and develop exciting outcomes. It is both an academic and creative subject. Students will need to be able to carry out extensive research, experiment, develop ideas, and present well-informed concepts and outcomes.

Our A Level in Fine Art has been designed to ensure that students develop practical artistic skills and abilities and study Art and Design and its various contexts. So, in addition to making artefacts, students will be encouraged to reflect on their work and the work of others to develop aesthetic understanding and critical judgment.

Students will also develop intellectual, imaginative, creative and intuitive powers, as well as investigative, analytical, experimental, practical, technical and expressive skills.



COURSE CONTENT

Four Assessment Objectives include:

1. Develop ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and critical understanding.
2. Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
3. Record in visual and other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.
4. Present a personal, informed, and meaningful response that demonstrates critical understanding, realises intentions, and, where appropriate, makes connections between visual, oral, or other elements.

Lessons are divided between whole-class workshops, personal tutorials, group critiques and independent study. Students receive personal weekly feedback and targets which allow them to develop concepts that are individual to them.

SKILLS REQUIRED

Students need to be organised, focused and passionate about Art with excellent drawing and visual language skills. They must be prepared to take risks and experiment with processes and ideas. They are expected to show creativity and imagination, be able to generate original concepts and develop outcomes. They should show they can work independently and are willing to act on feedback.

ASSESSMENT

Personal Investigation

In Year 13, students complete a personal investigation and a written essay that explores their concept. This research essay supports students' practical work and allows them to demonstrate a deeper understanding of their themes and influences. 60% of final marks.

Externally-Set Assignment

Students are expected to respond to an externally set theme and suggested starting points. Students have from 1st February until the commencement of the final 15-hour period of sustained focus to develop preparatory studies. The 15-hour period of sustained focus under examination conditions may take place over multiple sessions (usually held at the beginning of May). 40% of final marks.

ENRICHMENT

We offer two darkroom days, life drawing opportunities and a two-day exam preparation open studio. On Tuesday to Thursday, we run open studio sessions after school. There are regular opportunities to enter various creative Art and Design competitions alongside various inspiring domestic and international trips and gallery visits.

FUTURE PATHWAYS

You'll leave with a strong portfolio, ready for Foundation or a creative degree in Fine Art, Fashion, Architecture, or Product Design.

This course sets you up for the next step in your creative journey.

EXAM BOARD

EDEXCEL 9FA0



Hear from our Students

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